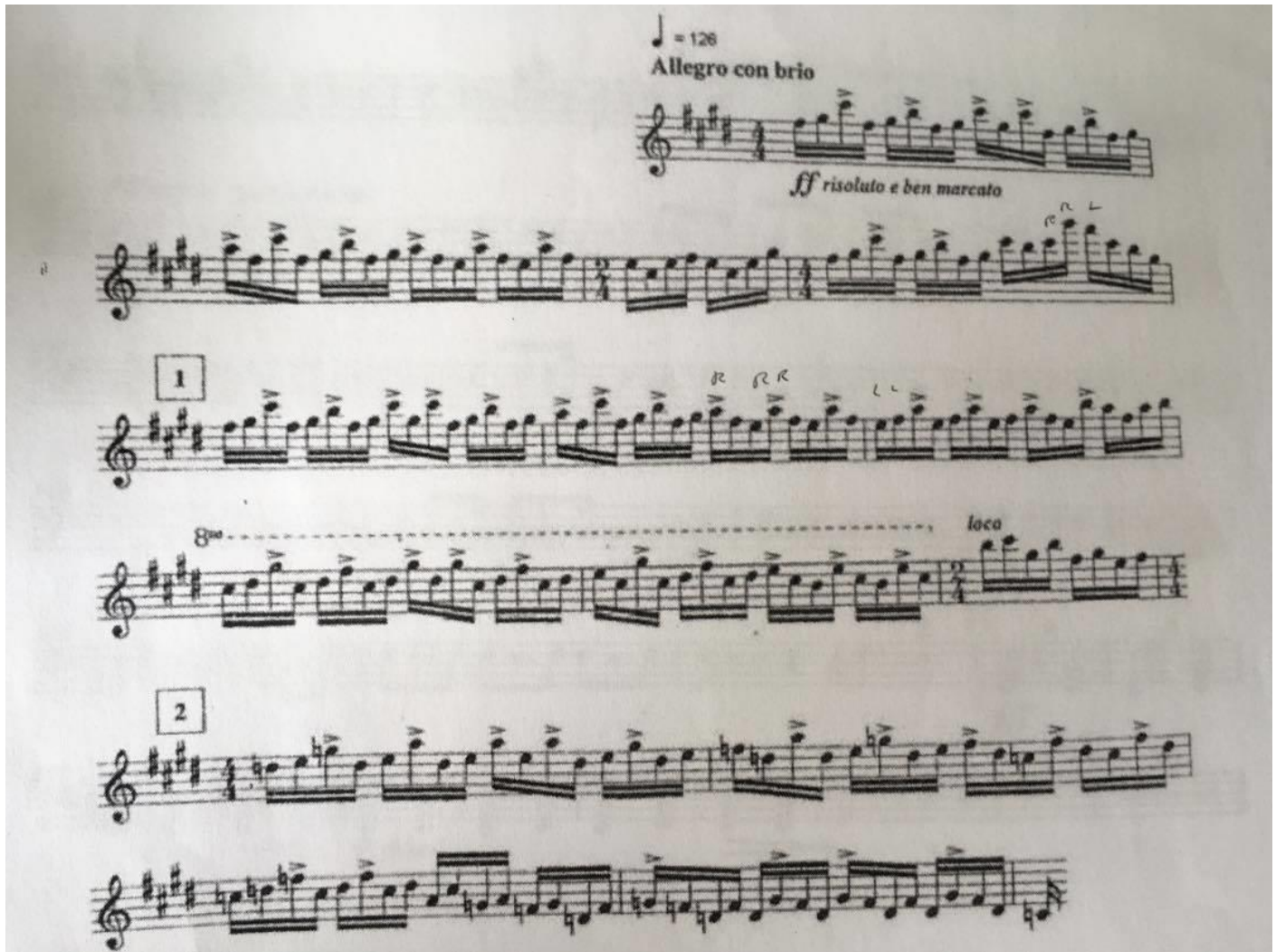


# KCLSO Percussion Excerpts 2016/17

Please prepare at least 2 out of the following 4 excerpts (you can also choose to prepare all of them) – please specify in your application or email us at least a week ahead of your audition.

- 1) Porgy and Bess, four before figure 1 to four after 2– Xylophone



2) Prokofiev's Romeo and Juliet, Suite 1, No. 4, Figure 47 – Snare Drum

5. Маски

**Tamburo militare**

**47** Andante marciale

*pp*

*un poco cresc.*

*mp*

*p*

*mf*

*cresc.*

*mf*

*p*

*mp*

**48**

3) Debussy's La Mer, No. 2, Figure 42 to the end – Cymbals

The musical score for Cymbals in Debussy's La Mer, No. 2, Figure 42 to the end, consists of three staves. The first staff begins at measure 39 with a cymbal roll marked *tr.* and *pp*, followed by a rest and then a single cymbal stroke marked *1* and *pp*. The second staff starts at measure 40 with a rest, then measure 41 with a rest, and measure 42 with a harp accompaniment marked *pp*. The cymbal part continues with a rest, then a single cymbal stroke marked *pp*, and finally a rest. The third staff shows a series of rests and single cymbal strokes marked *1* and *ppp* at measures 43, 44, 45, and 46.

4) Tchaikovsky's 4<sup>th</sup> Symphony, bb.333-352 - Timpani

The musical score for Timpani in Tchaikovsky's 4th Symphony, bb.333-352, is written in bass clef. It begins at measure 333 with a timpani roll marked *21* and *22*, followed by a crescendo leading to a series of chords marked *T sempre stringendo al - - - - -* and *cresc.*. The tempo is marked *Allegro con anima* starting at measure 338, with a forte dynamic *f cresc.* leading to a fortissimo *ff* dynamic. The score continues with various rhythmic patterns and dynamics, including a fortissimo *fff* dynamic at measure 350, and a fortissimo *f dim.* dynamic at measure 357. The piece concludes with a series of chords marked *3*, *4*, *5*, *6*, *7*, *8*, and *1 V 16*.